

Welcome to the 18th Annual

Off the Beaten Path

STUDIO TOUR

September 13th, 14th and 15th, 2019

2019 Guide to Artists' Studios



New Artist Claire Cresto



New Artist Mark Moller

This book contains information about each of the artists as well as maps and written directions to their studios. These directions, the map in the center of the book, and the blue and white signs and arrows along the way will guide you to the studios. We hope you enjoy your travels “off the beaten path”

Tour Hours:

Friday 9 am to 6 pm
Saturday 9 am to 6 pm
Sunday 10 am to 4 pm

Thanks to our
media partner
AY magazine.

ay
ABOUT YOU

Please join us Friday night 7-9 pm at the
Arkansas Craft School on the Square for an
Artist Reception and party!!

www.offthebeatenpathstudiotour.com



Make a fun escape into the Ozark Gateway Region. Contact us for lodging information & restaurant locations. We'll help you make it a weekend of fun! This brochure paid for with State & Ozark Gateway Tourist Council funds.

Toll free: 1-800-264-0316 www.ozarkgateway.com

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Studio 1 JP Rosenquist, Silversmith

456 Solar Road, Pineville 72566 870-297-3760

jprosenquist@yahoo.com www.jprosenquist.com

www.facebook.com/jprosenquist



For 40 years, working as a Silversmith in the Ozarks has inspired me as reflected in my handmade silver leaves and tendrils. My goal is to find a perfect union of art and fashion, design, structure, balance and comfort. Each piece is an individual and often contains gemstones and sometimes a story! My customers say that my rings, earrings, bracelets and pendants have become heirloom treasures to be passed down to friends and family. Hearts and crosses are favorite gift items for loved ones. Come by and visit ! There will be an extensive collection of my work on display and for sale.

Studio 2 Ray Warren, Metal Work, Sculpture, Yard Art

456 Solar Road, Pineville 72566 870-297-3760



Ray's Ironwork is recognized for its serious display of function and solid construction, with an eye for balance and design. His career as a civil engineer has influenced his work. His designs are thought out with architectural purpose, while combining beauty and sometimes humor in his work. His spheres, butterflies, moons, stars, sculptures and trellises will enhance your home, yard and garden. A diverse collection of his work will be on display and for sale.

Two of Ray's sculptures are featured as part of the permanent collection at The Tomlinson Art & Science Center in Calico Rock.

You can visit both JP and Ray at their Moccasin Creek Studios.

From the South -Take Hwy 5 North to Calico Rock, turn right on Hwy 56. Continue thru town. Turn left on Hwy. 223 for 1 mile to Pineville and turn left on Hwy. 177. Go 2 miles to Trotter Acres Road. Turn left and follow the signs to their studio. *From the North* - Only 20 miles from Mt. Home. Take Hwy 5 South to Salesville. Turn left on Hwy 177, crossing the Norfolk Dam. From the Dam drive 8 miles. Turn right on Trotter Acres Road and follow the signs to their studio.

Studio 3 Doris Fountain

Primitive Folk Art

P.O. Box 322, Pineville 72566 870-297-3918

fountain@centurytel.net



Doris creates one of a kind Old World Santas. She hand crafts each face and paints it by hand. They are made with cellulose, a type of paper mache. She works with a variety of materials, primitive quilts, chenille, tapestry, and many different types of natural materials. She also creates a variety of pumpkins and other folk art creations.

Directions: Within 1/4 mile of crossing the bridge into Calico Rock on Hwy. 5 you will turn right on State Hwy. 56. Follow Hwy. 56 through town to the junction of Hwy. 223 where you will turn left to Pineville. Doris' studio is located on the left hand side of the highway less than a mile from the junction.

Studio 4 Barbara Carlson, Fiber Art

107 Kings Crossing, Calico Rock 870-297-3479

bkcarlson@centurytel.net

www.DancingWithaRedUmbrella.blogspot.com



My Art Quilts are wall hanging size and feature whimsical imaginary creatures or somewhat realistic portraits.

The whimsical creatures are Residents of Farkleberry Road and will surely make you smile. The realistic portraits are never realistic colors – but may remind you of someone that you know.

I use bits and pieces of fabric to “paint” a picture and I have lots of new quilts and new ideas to share.

From 107 W Main Street in Mountain View drive east on East Main Street 0.6 miles. Turn left onto AR-5/AR-9/AR-14/Sylamore Avenue (Days Inn on the corner). Drive 5.4 miles and keep straight onto AR-5 for 16.6 miles. Turn right onto AR-56 for 2.4 miles. Turn left onto Jones Street (1st street after Dollar General) 1 block. Turn left on Kings Crossing. My studio is at the last house on the block – 107 Kings Crossing

Studio 5 Claire Cresto, Stained Glass

5955 Gorby Road, Calico Rock, AR 72519

870-291-0659 crestoclaire2@gmail.com



My husband and I live on a 64 acre piece of land where I have created a garden oasis that provides inspiration for all of my creative work. Our lovely surroundings are incorporated into my stained glass creations. I use the copper foil method as used for Tiffany style lamps. I select the glass, cut out and fit all the pieces, then I foil wrap the edges and solder. Some pieces also have copper wire overlap and embellishments.

Within a quarter mile of crossing the bridge into Calico Rock, you will come to State Hwy. 56 where you will turn right and go approximately 1/3 mile to East 1st Avenue (the jog in the road right after Jenkins Motel). Turn right onto East 1st Avenue and drive 1/3 mile to Boswell Road. Turn right on Boswell and drive 1.6 miles to Gorby Road. Turn left on Gorby Road and drive 1 mile. Turn left on my drive - the house and my studio are on the left side. Watch for Studio Tour signs .

Studio 6 Judi Munn & John Perry, Pottery & Painting

9400 Green Mtn. Road, Mtn. View, AR (870) 585-2308

perrymunn@mvtel.net www.facebook.com/Perry/Munn Pottery



John and Judi create wheel-thrown functional pottery decorated with colored clay as well as two-dimensional works. They use wild ferns to decorate a wide variety of dinnerware and serving pieces. A popular whimsical line of work focuses on animal motifs. They also produce wood-fired pottery in a Groundhog kiln at the Ozark Folk Center where they demonstrate pottery making. Judi's two-dimensional art focuses on animal portraits and Ozark landscapes using traditional watercolor, pastel, oil paint, and acrylic as well as colored clay on clay tablets

Take Highway 5, 9 & 14 north out of town. Continue past Angler's Resort at Allison. One half mile past Jo Jo's Catfish House you will turn left on Green Mountain Road and go 1/2 mile up this gravel road. The driveway is on the right and has two mailboxes. You can park on the road and walk up the drive or drive up to the house. Parking is limited. From the north, you will come down Highway 5 through Calico Rock. Green Mountain Road is 2.6 miles past the scenic overlook that is on the right near Livingston Creek. Turn right when you see the large brown Ozark National Forest sign on the left.

Studio 7 Ed Alexander, Photography & Ironwork

644 Wildcat Mountain, Melbourne, AR 72556

edalexander3079@gmail.com 870-219-3079

www.wildcat-mountain-photography.com



Ed Alexander has been exploring the wilds of Arkansas for 40 years, capturing his adventures in stunning photographs. He continues to fulfill his love of teaching by serving as instructor of the Arkansas Craft School and Eureka Springs School of the Arts. In his 16th year as an artist on the Studio Tour, Ed will be offering photo prints and works on canvas, as well as a limited number of photo books.

For 2019 he adds a new art: functional ironwork. Combining hand-wrought iron and native wood, works including live edge tables, gates, chairs, benches, and more will add a natural touch to your home or patio. Visit him on Wildcat Mountain for enduring art and a spectacular view.

Studio 8 Pam Alexander, Iron Garden Art and Jewelry

644 Wildcat Mountain, Melbourne, AR 72556

Phone & Text: 870-219-3280 Email: palexander3280@yahoo.com



Pam continues to work in iron to create large garden art. She will have all your favorites including fused stained glass incorporated into iron for one of a kind garden art, unique bottle trees and bushes, kinetic iron sculptures that feature birds and leaves that are perfectly balanced to move with the wind & when birds use as a perch, planters and plant stands to add variable heights in your landscape, bird baths, flag holders, and many new creations.



Pam is also creating jewelry in fine silver, bronze, and enameled copper. Her jewelry includes earrings, necklaces, bracelets, and rings.

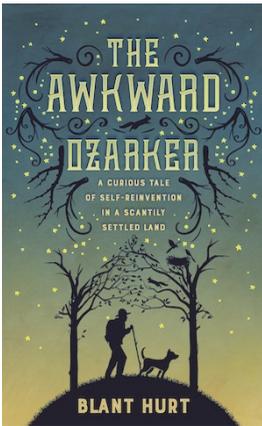
Directions to Pam and Ed's studios: From the court square in Mtn. View, follow Highway 9, 5 & 14 north to the intersection at Angler's Resort (approx. 6 miles). Turn right on Highway 9 and cross the White River. Follow the signs for 5 miles to the drive up Wildcat Mountain.

Studio 9 Blant Hurt, Storyteller and Booksmith

11746 AR Highway 9 South, Melbourne, AR 72556

870-219-5378 blant.hurt@smalink.com

www.theawkwardozarker.com



During his early fifties, Blant Hurt, a lifelong flatlander and lover of big cities, was transformed into an unlikely (yet avid) Ozarker. His journey is chronicled in *The Awkward Ozarker: A Curious Tale of Self-Reinvention in a Scantily Settled Land...* Visit the place where it all started, his so-called decent, little ole cabin up on Highway 9, a place he and his wife call Hogback Mountain. Writing and storytelling is a way of capturing the moments in our lives. Blant is an enthusiast for writing, and he's glad to discuss that with you. Come share in the world illuminated through his gem of a book.

Address: 11746 AR Highway 9 South, Melbourne, AR 72556. Head north on Highways 5/9/14 to Sylamore. Just before Anglers Restaurant, turn right on Highway 9 crossing the bridge. Blant's driveway is six miles from the bridge at Sylamore, 3 miles past Ed Alexander's Wildcat Mountain on Highway 9.

Studio 10 Sage & Tom Holland

Flame Worked Glass Beads

QVC Road, Mountain View, AR 870-363-4890

sageandtomemail@gmail.com



Sage has been working as a glass beadmaker since 1987 and Tom since 1988 and are considered some of the pioneers in the Contemporary American Glass Bead making movement which emerged in the 1980s. The art of melting glass and creating beads is over 4000 years old and holds a strong meaning in multiple cultures.

Tom and Sage actively participate in lectures and workshops offered nationally and internationally. Tom recently won the international Hall of Flame award. They share their website with their family who are also in the glass arts, beauxbead.com.

Tom and Sage's studio is located in the QMC Building on Sawmill Road just off of Highway 5, 9 & 14 North. Go East from the square .5 miles to the junction. Turn left and proceed 4.2 miles on Highway 5, 9 & 14 North to QMC Road. Turn left onto QMC Road and go one short block (.2 miles) to Sawmill Road where you will turn left. Tom and Sage's studio is 100 yards on the right. Look for signs to park.

Studio 11 Lane Berg, Mixed Media, Photography
325 Wildwood Drive Mountain View, AR 72560 662-910-1436
rlaneberg@gmail.com facebook.com/lane.berg.studio/



Lane Berg works in a variety of media from painting to fibers, but has recently started focusing on photography. His photographs tell the story of the Ozarks region. Lane is inspired by historic structures, nature, and exploring less traveled roads. He works in both digital and analog photography. Lane will have mixed media paintings this year as well. His paintings depict funky faces, crosses, and folk animals. For more information, please see Lane's social media accounts: Lane.Berg.Studio on Facebook and lane.berg on Instagram.

Directions: My studio is less than 10 minutes from the Square. From the Square go east on W. Main. Turn left onto Sylamore Ave (Hwy 5, 9 & 14) and follow for 3.25 miles. Turn left onto Blue Sky Road. Take the second left onto Wildwood Drive. My studio is the second house on the right, #325

Studio 12 Loretta Babak, Painting

8465 Herpel Rd. Mtn. View, 72560
870-269-5732 bababak@yelcot.net



My studio sits by the Rocky Bayou, and is a replica of the “Herpel Post Office”. Much of my work is of the water and bluffs in the surrounding area. I paint using oil, watercolor, and acrylic (many painted on wood). I am now also doing Reverse Glass Painting. As a self-taught artist, I am humbled to know that my artwork is in homes throughout the country. The past few years I’ve spent time teaching which has been very rewarding. Come out and see my work, the lovely area, sit and chat, and perhaps try your hand at painting.

Directions: Loretta’s studio is approximately 10 miles (20 min.) from the Court-house Square. Go north on Hwy 5 to Herpel Road and turn right. Turn left at the first Y, and right at the next two Y’s. But, the simple way is to follow the signs to the Herpel Missionary Baptist Church. Loretta’s studio is at the very bottom of the hill on the left. Watch for the blue and white signs. *The studio is not wheelchair accessible.*

Studio 13 Owen Rein, Furniture and Baskets

P.O. Box 1162, Mtn. View 72560 870-269-5381

owen@owenrein.com www.owenrein.com



Owen Rein has been making his living using the old time woodworking tools and techniques for almost 35 years. He has created a line of chairs and bar stools to fit most every need. The signature pieces of this line are his large rocking chairs. Mr. Rein also makes White Oak Baskets using a set of traditional designs passed down to him by the late Wayman Evans. To help keep this knowledge alive, Owen has published several articles about his woodworking, teaches classes, and gives lectures.

Owen built his rustic homestead on a secluded 40 acres in eastern Stone County. From Mountain View take Hwy 14 E. for about 10 miles.

Turn LEFT on Hwy 58 and head north for about 4 miles. Turn LEFT at the top of the hill on to Turner Road W.

Follow Turner Road W. for about a mile going STRAIGHT through the cross-roads.

Take a RIGHT onto Owen St.

Studio 14 Mahdee & Peggy Raiees-Dana

Wood Working & Garden Art earthartandfoods.com

10309 Lafferty Road, Mount Pleasant AR, 72561

Phone Number 501-246-0740 870-260-9286



Mahdee is a woodworker and designs and creates one-of-a-kind pieces of furniture and home decor. Peggy creates crafts projects with wood, mosaic, concrete and other material. They also make skin specific bar soaps and grow Shiitake mushrooms on logs from their homestead.

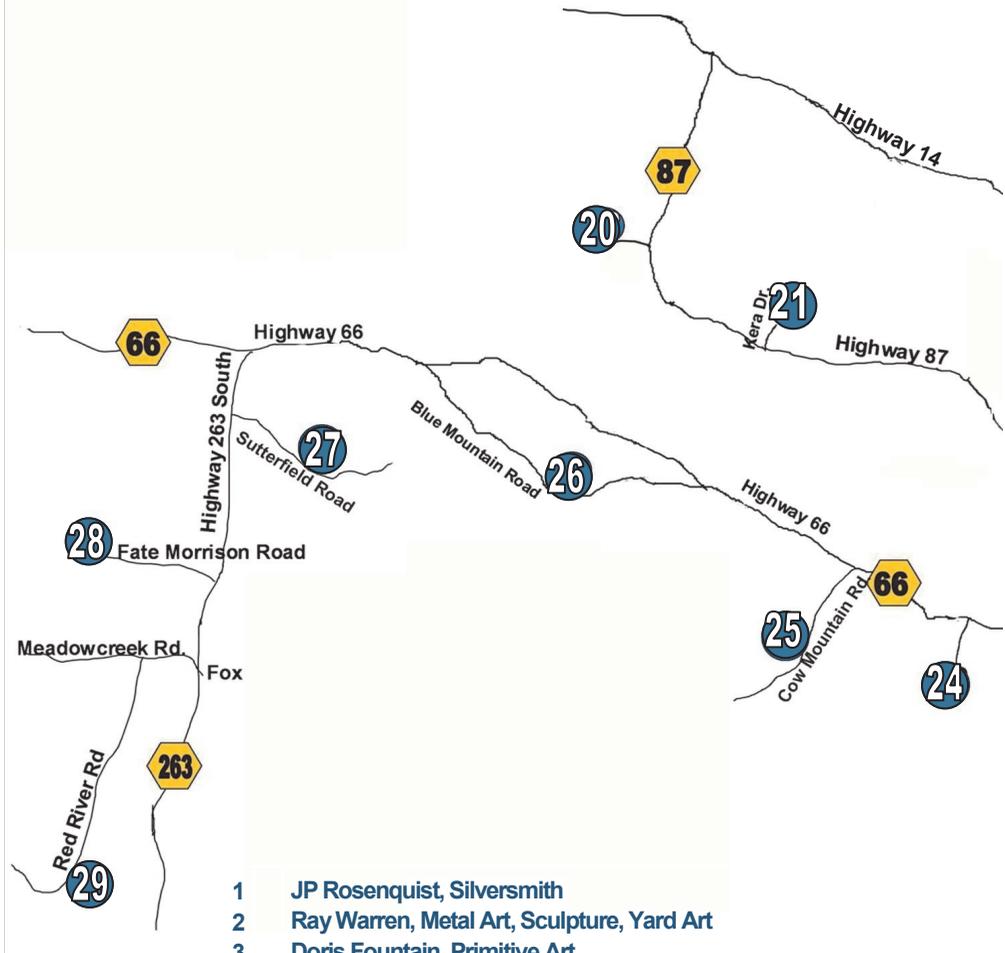
Visit them on Facebook at Earth Art and Foods.

From Mountain View take Hwy 14 E. for about 10 miles. Turn LEFT on Guion Hwy 58 and head North. Travel across the White River Bridge and continue till you reach the “T” paved road of West Road and turn right. Then turn right on Lafferty Road, across from New Home Baptist Church on the left. Continue on dirt road for almost 2.7 miles and stay to the left when you see a “fork” in the road with a little house at the corner of the fork. We are the first black mail box after the fork and have a high incline driveway. Watch for the blue and white signs along your journey.

2019

Off the Beaten Path

STUDIO TOUR



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- 27 LaNelle Gambrell, Encaustic Art
- 28 Maria Smith, Flame Worked Bead Jewelry
- 29 Joe Bruhin, Wood Fired Pottery

Highway 9 South

Studio 15 Russ and Beverly Wilhite, Painting

401 Highway 5 South, Mountain View, AR 72560 870-269-9228



Russ paints a variety of subjects including landscapes and figures, often telling a story with his painting. His favorite subjects at present are banjo, guitar and fiddle figures who may be human, animal or even insect.



Beverly is currently working in acrylics, but uses any medium to make her work more interesting. She particularly loves to paint large colorful flowers. After Russ & Bev were married they bought a home in Mountain View and renovated an original old home-stead on their property for their painting studio and gallery.

Go east from the junction on Highway 14. Just past the Stone County Medical Center on your left, you will turn right onto Highway 5 South. Our studio is on the right hand side of the road just 3/4 miles from the turn off, immediately past Wallis Road. "We invite you to come see our studio, our art and enjoy good conversation."

Studio 16 Skip & Rachael Mathews, Flame Painted Copper

Copper Colorists LLC, 807 Park Avenue, Mountain View, AR 72560

417-527-8449 coppercolorists@msn.com

www.coppercolorists.com



Skip and Racheal Mathews create incredible pieces of art and wonderful wearable pieces as well by flame painting copper. All their copper pieces are hand cut and formed. Then they draw and color intricate shapes and patterns on them with only the flame from a torch. This process is exciting to watch. Skip and Racheal welcome visitors on the Studio Tour to view their work and see how it is created. Read their story on their website, coppercolorists.com

Directions:

We are very close to the Courthouse Square. Just take Peabody north or away from Main street for a block or so, turn right at Webb and immediately turn left onto Park Avenue. Go down the street about a block and a half on the right and across from the city park to find our little stone house with a blue tin roof. The studio is located in our RV, with more product displayed in our show booth set

Studio 17 Charles and Linda Widmer, Jewelry

428 Massey Avenue, Mountain View, AR 72560

870-213-8531 lindawidmer2@gmail.com

facebook.com/LindaWidmerJewelry



Charles and Linda are both self taught artists and craft interpreters at the Ozark Folk Center State Park. Charles casts ornaments using hand carved molds. He also makes wire rings.

Linda spends her time making wire wrapped jewelry creating one of a kind pieces using silver or gold wire and gemstones, coins, old buttons, etc. She binds the wire together, wrapping and twisting the wire around stones or coins.

Our studio is located at 428 Massey Avenue. From the Court Square drive east on Main Street until you reach the stop light. Take the left turn lane and turn onto highways 5, 9, & 14. Just past the Pizza Hut, turn left onto Massey Ave. Stay on Massey until you reach 428 Massey. We are on the left in a white house with rock trim. We have an easy access circle drive.

Studio 18 Joy Harp, Painting

17221 Hwy. 9 South, Country Oaks Bed and Breakfast

870-213-6135 joysoffthebeatenpath@gmail.com



Joy's art is a result of her love of color, nature and her surroundings. Working mostly with fluid acrylics and mixed media she loves the vibrancy and flow of the paints as they come together. For over a year she's been writing a colorful newsletter for vacationers in Mountain View and feels that is also fulfilling her need for creativeness.

Join Joy in her studio setting and on her porch where she'll be demonstrating and have a new collection of paintings and original cards for sale.

Joy's studio is located at the Country Oaks Bed and Breakfast . Take Hwy. 9 South from the Court Square. You will see the B&B on your right. Follow the blue and white signs to Joy's studio.

Studio 19 Liz and Lewie Lloyd

Turned Wood and Knives

787 Hub Willis Road, Mountain View, AR 72560

Lewie: 601-951-5897 Liz: 601-421-6114

lizlloyd37@gmail.com lewisdlloyd@gmail.com



My interest in knives peaked when I bought my first custom knife from Jimmy Lile and got the bug. I started reading books and visiting shops and learning the craft. That was 11 years ago and have enjoyed it ever since.

My wife Liz and I were at a show a few years back when I bought her a wood turned seam ripper. She told me “that’s what I want to do.” Now, one shop and two lathes later, she turns some of the most beautiful wood I have seen.



Take Highway 9 south to the top of Dodd Mtn. Turn right on Hub Willis Road (across the road from Hilltop Store). Our home and studio, at 787

Hub Willis Road, are about 3/4 mile on the left. Turn down the drive to the first house on the left. We would enjoy your visit.

Studio 20 Yun Kim, Painting

3481 Hwy 87, Mountain View, AR 201-421-7033

yunkim122@gmail.com www.facebook.com/createdintheozarks



Yun Kim came from South Korea to New Jersey in 1988, where she met her husband and then moved to Arkansas in 2008. “I joined the Mountain View Art Guild in 2009 after 40 years of not making any art. I haven’t stopped since!” Kim paints in oil, watercolor, acrylics and pastel - all of them! “I paint whatever I think is beautiful.”

Kim’s studio is a 432 sq ft converted garage. It is handicapped accessible and there is plenty of parking space.

Directions: From the Court Square, go west on Main Street about two blocks. Turn right on Hwy. 87. Stay on 87 for 4.2 miles. 3481 Highway 87 is on the left. Watch for the blue and white studio tour signs.

Studio 21 Jim Tindall, Painting

**590 Kera Dr., Mountain View, AR 72560 501-840-1825
tindallartistry@gmail.com www.jimtindall.com**



The beauty of the Ozarks around Mountain View is the subject matter for many of my paintings. While I am comfortable painting in most mediums, I prefer acrylics. I enjoy sketching caricatures and have drawn thousands over the years. Recently I began ‘Painting with Panache’ art groups in which participants can complete an acrylic painting on canvas in a fun two hour session. No prior painting experience is necessary and all materials are provided.

Directions: From the Court Square, go west on Main Street about two blocks. Turn right on Hwy. 87. Stay on 87 for 2.0 miles . Turn right at the Church of God Church onto Kera Drive. Proceed 1/2 mile to 590 Kera Drive. Turn right down the hill to the end of the paved drive.

Be sure to join us Friday evening, September 13th, from 7 to 9 pm for an Artists’ Reception and party at the Arkansas Craft School located on the court house square in downtown Mountain View, on the corner of Peabody and Main.

**Mark your calendars for the 19th Annual
Off the Beaten Path Studio Tour
September 18, 19 & 20, 2020**

More Art in Mountain View

Ozark Folk Center, www.ozarkfolkcenter.com

**Arkansas Craft Gallery, 104 E. Main St., Mountain View
www.arkansascraftguild.org**

The Arkansas Craft School, www.arkansascraftschool.org

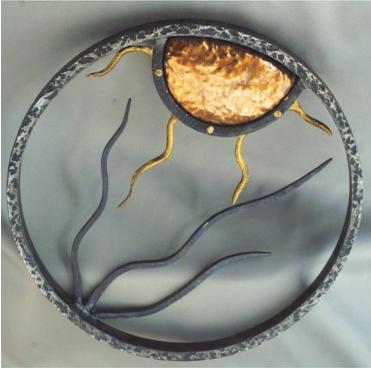
**Artisans Market on the Square at the 37th ANNUALARKANSAS
BEAN FEST AND CHAMPIONSHIP OUTHOUSE RACE**

Friday and Saturday, Oct. 25-26

Studio 22 Pat Thompson, Blacksmith

Phone: (870) 615-0015

heritagespringsforge@gmail.com.



Early in my life I was a metalworker and welder. My interest was rekindled by a Blacksmithing event at the Ozark Folk Center. I spent several years as a craft demonstrator there doing old style blacksmithing. I retired in 2017 and now produce pieces based on living things such as roses, calla lilies, leaves, and trees, using modern methods and tools but with the same dedication to quality that Blacksmiths throughout history incorporated into their pieces. I use steel, copper, brass and wood

which allows me to blend raw material in a way that is exciting for me and pleasing for my customers.

My studio is a barn red building with a tin roof at the corner of Hwy 87 and North Knox just above the walking trail of the Mountain View city park. From the Courthouse Square, go West on Hwy 66 (Main St.). Turn right on Hwy 87 (Lancaster Ave.) Follow Hwy 87 around the curve to the left and my studio is on the right.

Studio 23 David & Becki Dahlstedt, Stoneware Pottery

511 Jackson Street, Mountain View, AR becki.dahlstedt@gmail.com

Becki cell: 870-615-4825 David cell: 870-615-3432

www.facebook.com/dahlstedtpottery www.dahlstedtpottery.com



The Dahlstedts create an extensive line of functional and decorative pottery in their 2000 square foot studio. You will see all stages of the pottery making process including forming the pottery on the wheel, then glazing and decorating the pots to be fired to over 2300 degrees in a large gas kiln that David built. David and Becki invite you to “Come see a great selection of our new work for sale including our experiments with new glazes, new colors & new techniques.”

David & Becki’s studio is located three blocks west of the Court Square at 511 Jackson Street between Knox and Union Aves. The studio is all on one level but there are some uneven rocks in the pathway so the studio is not wheelchair accessible. All major credit cards are accepted.

Studio 24 Shawn Hofer, Brooms & Jeanette Larson, Weaving

17467 Highway 66, Mountain View, AR 72560 870-269-6808

shawnhofer@gmail.com jenonthefarm@gmail.com

www.havencroftfarm.com

Jeanette spins yarns from the fleeces of her critters that range from funky to fabulous. Many of those yarns go into the shawls she creates on the triangle looms hanging on the walls. The fleeces not spun are woven into soft, durable, comfortable Fleecyful Rugs. She



raises her own Jacob sheep, Angora goats, and Llamas. You'll

Shawn began spinning wool into yarn, then making fiber arts tools like crochet hooks, knitting needles, looms, and drop spindles out of wood. Today, he spends his time making brooms. From the locally harvested hardwood handles to the hand-dyed broomcorn to the intricately woven tops, each broom is a unique, functional, piece of art.



They are located 2 miles west of Mountain View's city limit sign. They're on the south side of the road, the second driveway after Mountain View Custom Butchering.

Studio 25 Mark Moller, Painting

173 Cow Mountain Road 870-269-5458

mmollerartstudio@yahoo.com

www.marcus-moller.pixels.com Facebook.com/mark.moller.18



I was a graphic designer and illustrator for several different magazines since the 70's and have received numerous local and international awards and grants to help me pursue my passion. I recently moved to Mountain View, Arkansas, where I had visited for a short time back in the 1970's and returned as was my plan for retirement. My studio has just been set up this spring and I am looking forward to

pursuing new subjects and working more with the gouache medium as well as pastels. My subject matter ranges from wildlife to landscape and portraits. My style varies from tight and realistic to loose impressionist.

My studio location is just a short drive off highway 66, 6.5 miles west from the court square in Mountain View, less than ten minutes from town on cow mountain road. My site offers a very serene setting with a creek out back and easy access to the studio. To reach my studio from the Court House Square, go West on Main Street/ Highway 66 for 5.6 miles. Turn left on Cow Mountain Road. My house and studio are the first driveway on the right.

Studio 26 Paul Gillam, Jr. & Paul Gillam, Sr.

Woodworking, 2457 Blue Mountain Rd, Timbo, AR 72680 870-213-6316
bluemtnwoodworks@mvtel.net www.bluemountainwoodwork.com



We make our living woodworking. We start with either logs or rough cut lumber, dry the lumber to proper moisture content, then plane and edge the lumber. From this point we select the board for whatever project we are making. Our designs are all our own using the best joinery for the style and look we are trying to achieve. We make our products to

be used. Everything we build is individually constructed allowing us to vary anything from the wood used to the size of the piece. Our furniture will last at least a lifetime.

Directions: From the Court Square in Mountain View, head west on Arkansas Highway 66. Go 12.1 miles. Turn left at the West end of Blue Mountain Road (this is the second Blue Mtn. Road turnoff on Hwy 66). Go 0.6 miles. Arrive at Blue Mountain Woodworks on left. From U.S. 65 (Citgo Station in Leslie), head east on Arkansas Highway 66. Go 0.2 miles. Turn right at Main Street. Go 358 feet.. Take the first left onto Arkansas Highway 66 / Walnut Street. Go 17.7 miles. Turn right at Blue Mountain Road. Go 0.6 miles. Arrive at Blue Mountain Woodworks on the left. The studio is not wheelchair accessible. Cash, check and credit cards are accepted.

Studio 27 La’Nelle Gambrell, Encaustic Artist

1499 Sutterfield Road, Fox, AR 72051 870-746-5506

LaNelle@LaNelle.com www.LaNelle.com



La’Nelle discovered encaustics some six years ago after moving to Mountain View, Arkansas, and now devotes her entire studio to perhaps the oldest know art form, encaustics, the ancient art of the Egyptians using molten bees wax, crystallized tree resin and pigment to produce art. The depth and translucency that can only be achieved with flame and molten bees wax is evident in all her work. LaNelle offers in-studio classes by appointment.

Take Main St. (Hwy 66) West for about 13 miles. 1 mile past Timbo turn left onto Hwy 263 South. Continue for 2.5 miles. At the top of the mountain take the first road to the left, Sutterfield Road. Follow studio tour signs and continue on Sutterfield for 1.3 miles. You will see a mail box and a tour sign at 1499 Sutterfield Road. Turn right into a curving driveway and continue on curve through the trees. House and studio are just ahead on the right. There is plenty of parking and turnaround space. Basement studio is on the right side of the house. Gravel drive and walkway are handicap accessible. Restroom available.

Studio 28 Maria Smith, Glass Beads
553 Fate Morrison Road, Fox, Arkansas 72051
870-363-4210 mariasmith@mvtel.net



For years Maria specialized in mosaic tile, but about five years ago she was introduced to the lampwork method of making glass beads, and she was hooked. The fluid consistency of molten glass and the amazing color combinations available allow her to come up with new and beautiful designs both for her beads

and the exquisite jewelry she makes with those beads. Maria gets her color ideas from what she sees around her - a bird, a butterfly, a flower, or a beautiful sunset.

Directions: Take Hwy. 66 West from Mountain View, go one mile past Timbo, turn left on Hwy. 263 south, drive 6.4 miles (third road on the right) turn right on Fate Morrison Road, take a left at the mail box at the fork in the road, continue until the end of the road, you will cross a cattle guard. We are at the end.

Studio 29 Joe Bruhin, Wood Fired Pottery

3253 Red River Road, Fox, AR 72051 www.facebook.com/Joe.Bruhin
870-363-4264 joebruhin@gmail.com www.JoeBruhin.com



I wood fire my work in an Anagama kiln which is half buried underground and measures forty feet long. It requires ten days of constant attending and 10-12 cords of split pine to complete one firing. The works from this kiln have a natural glaze, no glaze is applied. The color and texture is caused by the type of wood being used,

atmospheric conditions in and outside the kiln, placement of the works, wood ash from the burning fuel melting into the clay, fire flashing the work and coals being deposited on the pots themselves. The blending of these variables results in an endless variety of effects.

Take Highway 66 west out of Mountain View for 13.9 miles to Highway 263 (one mile past Timbo). Turn left on Highway 263 and continue 7.6 miles to Fox. Turn right at post office. Go one city block turn right. Go three city blocks turn left onto Red River Road. Continue 3 miles to my mailbox (Fox Mt Pottery) on right side of road. The road will be clearly marked to my studio.



**We hope you enjoy your travels “off the beaten path”.
Follow the blue and white signs and arrows.**

Tour Hours:

**Friday 9 am to 6 pm
Saturday 9 am to 6 pm
Sunday 10 am to 4 pm**



www.offthebeatenpathstudiotour.com